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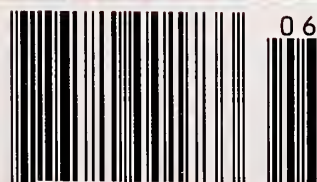
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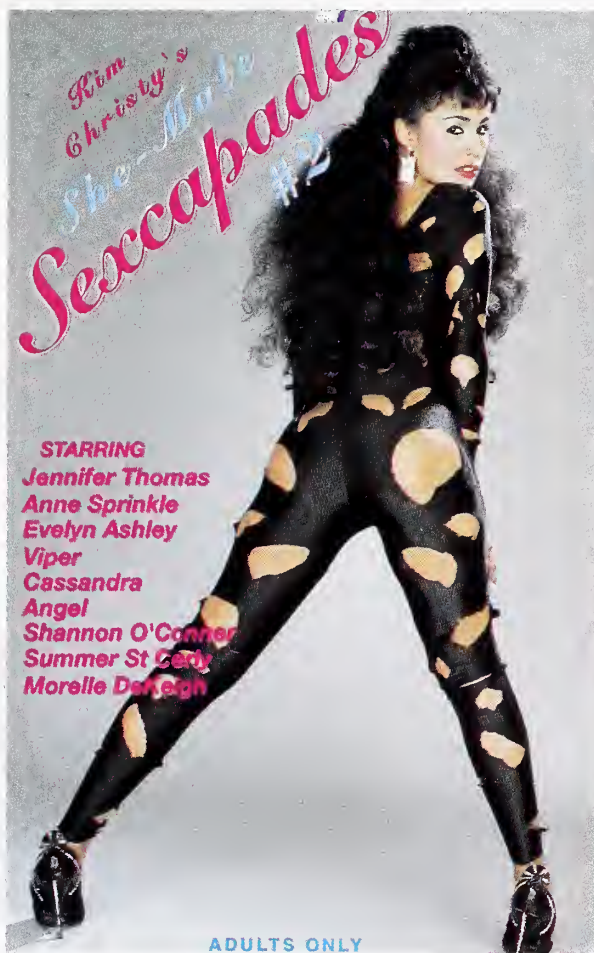
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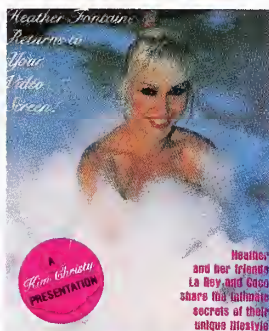
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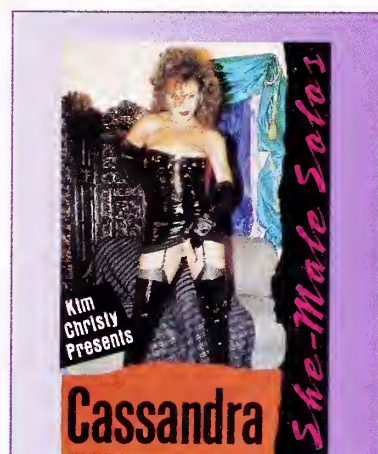
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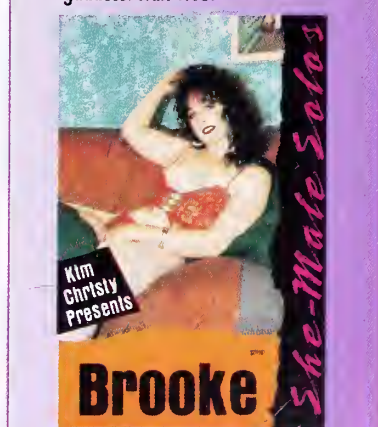
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From the EDITOR

entertainer who brought out the best in so many of the up and coming trans-

generated personalities of the late 60s 70s and 80s!

I feel that is is a great contribution to arts of crossdressing and the drag commuinity in general. For those of you who are less informed about this ledgend, surfice to say we are refering to the most talked about goddess of her era, and she taught us all quite a bit about living and loving!

Now sit back and enjoy this fabulous issue, all color, all fun! And made with love and you in mind.

All my love,
Kim Christy

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On Coming Out

B Y L I N D A L E E

All transgendered people are faced at some point with the problem of “coming out,” somehow moving beyond the closet and dealing with other people about this aspect of their lives.

Of course some deal with the problem by ignoring it and staying in the closet, but for many this isn't satisfactory and even people who choose this “path of least resistance” have a good many second thoughts and regrets as years pass.

There are several aspects of coming out, but they seem to break down into three major categories, “Telling Other People,” “Passing in Public,” and “Living Full-Time.”

There is considerable overlap between them, especially the last which necessarily involves both of the others, but each of these areas poses unique problems.

“Telling Other People” is the aspect that is faced by more transgendered people than any other. We may never go out in public, may never even consider living full-time but unless our lives are very solitary indeed, we will face at some point the trauma of telling another person about this very important, and usually hidden, aspect of our lives.

What makes it all the harder is that the person we need to tell is usually someone close, a family

member, a lover or a spouse.

This closeness emotionally loads the problem from the start. In a situation where we fear a negative response, it's always easier to deal with someone who isn't very important to us, because if the response is negative, it doesn't matter or at least doesn't matter as much.

Unfortunately, that's not the usual situation. Few of us go around telling complete strangers about our transgenderism.

(Well, I have known one or two who did, but then everyone has their own ideas of fun...) The usual case is that the person in question is important to us in some way and there is a compelling reason to tell that person.

Indeed, over several years that I've dealt with this, I've developed a rule of thumb: “If there is a good reason to tell someone, tell them. Otherwise don't.”

This seems totally obvious but it isn't really. Too often we make an emotional decision about telling (or not telling) someone when, if we thought it through carefully, we

would decide differently.

Questions like how well the person will be able to handle the revelation and what the consequences will be if we don't tell that person have been answered in our own minds. The classic example is whether or not to tell someone to whom we are attracted and with whom we are thinking of initiating a relationship. To me this is a clear choice. In any potentially important relationship, it is vital that the person be told.”Honesty is the best policy,” is a cliché, but it is also true in cases like this. No long term relationship can succeed and grow if it's based on concealing the truth.

That's so important, I'll say it again. **NO LONG TERM RELATIONSHIP CAN SUCCEED AND GROW IF IT'S BASED ON CONCEALING THE TRUTH.**

What's more, it's never worth it to conceal the truth. The big fear is always that the other person won't love us any more if they know the truth, but think about this for a while; would you really want a serious relationship with someone whose regard for you is so fragile it

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could be shattered just by telling the truth?

There is a possible exception to this rule. If your transgenderism is not important to you, is a very minor part of your life then a relationship based on ignoring it or pretending it doesn't exist might work. However, as most transgendered people know, this isn't usually the case.

For many TV's and certainly for TS's our transgenderism is central to our selves, and is a major force in our lives. Any relationship that doesn't take this into account is almost certainly doomed to fail. It would be on the order of a blind man pretending he could see, clearly not very practical in the long run.

The consequences of not being honest are pretty horrid, either trying to give up something terribly important or living with the equally heavy strain of constantly being afraid of the other person finding out.

Okay, given that the best idea is to level with the other person, what's the best way to do it? The key principle is that most people have no direct experience of transgenderism in their own lives, so by and large they will take their cues from us, from what we tell them, and perhaps more important, from how we tell them.

Here some soul searching is required. The question is: How do YOU view your transgenderism? Do you think of it as a positive thing in your life or a shameful secret to be hidden away as much as possible?

On an even deeper level the question comes down to: How do you value yourself? And the principle can be expanded to: In the

absence of other information, people tend to value us as we value ourselves.

If we approach our own transgenderism as a positive aspect of our lives, as something that harms no one and allows us to function more comfortably and which gives us pleasure, then others will think of it that way, too. But they won't think of it this way if we don't; it's up to us.

One thing that can help is to develop friendships with other transgendered people. Talking to them can help us crystallize our own thinking, because we can be more relaxed and open with them, since we have nothing to hide.

The more we can openly discuss our transgenderism, the less awesome it will seem. Again, what it boils down to is the more comfortable we can become with ourselves, the more comfortable others will be with us.

One important factor that helps determine how well others can deal with it is how well it is done. If we make acceptable and natural looking women, people will handle it much more easily than if we look like nothing on earth.

This leads (rather cleverly, I think) into the second aspect of coming out, "Passing in Public." Remember that it is not necessary to look beautiful, or pretty, or cute to pass in public. If you can achieve any of these things, terrific, however, the only really vital aim is to look natural.

There are millions of ordinary-looking women in the world and a good many who are downright homely. While no one consciously aims for homely (though I've seen one or two who were in there pitch-

ing...) there's nothing at all wrong with looking ordinary. I'm firmly convinced that almost anyone (I'd simply say anyone, but then I haven't seen everyone...) can become an acceptable woman, and that most could pass in public.

One of the worst and most common mistakes that TV's (and even some TS's) make is dressing in a way that calls attention to themselves. Remember, we want GLANCES not STARES!

I hope these tips will help us achieve them. One reason many transgendered people look out of place is that they get hung up in the style of a particular period, often the period in which they first really began dressing.

Now there's nothing whatever wrong with wearing anything you want at home or anywhere in private (including a private gathering.) If a mouse-pelt bikini turns you on, swell. On the other hand, if you are going to try to pass in public, you owe it to yourself to try and look reasonably acceptable by current standards of style and fashion.

This definitely doesn't mean you have to try and be at the avant-garde of fashion, another mistake that transgendered people (more frequently TS's, I think) make. The exception to this would be if you were in a situation where most of the people were in the avant-garde of fashion.

In fact this is the key to deciding what look to try for. You want to be at harmony with your situation, not to clash with it. Presuming your situation to be a more or less ordinary one, as is the case for most of us, here are a couple of things you can do to insure you are in style.

One tactic, of course, is to watch



the women's magazines. "Cosmopolitan," "Vogue," and even "Good Housekeeping" have articles on fashion. "Vogue" and "Harpers" are devoted primarily to it, but tend to be more on the extreme edge than most of us would find useful.

Even better than the magazines, though, is a source of information available to everyone. This is advertising. Ads are everywhere, newspapers, magazines, billboards and television.

Especially good are the ads for large department stores that specialize in better quality women's wear. In California, stores like Macy's, Bullock's and Robinson's typify the kind of ads you want to watch closely. After all, these are the ads that vast numbers of women will be exposed to and these are the items that are primarily going to be available to them.

Another good source are ads and catalogues for the really nice boutiques. The real trick is to watch the ads from places where the sort of woman you are (or would like to be!) would shop.

I'll make this a little more personal. My own look for everyday is neither glitter and glamour nor dull and drab, but rather a kind of "Ms. Executive" which suits the kind of person I am and the image I want to project in public.

When I'm out I want no more (and no less!) attention that any reasonably attractive young woman might get, and by large I achieve this.

The same tricks that apply for clothes apply for make-up. Watch cosmetic ads and women's magazines. Something to keep in mind in clothes, make-up, and everything

else; If it doesn't look good on you, don't wear it!

I'm sure we've all seen people who were right up to the minute in fashion but looked awful, because the styles didn't suit their figure, their personality, or in some other way just didn't work for them. The great thing about fashion today is that there is such freedom of choice that everyone should be able to find a "look" that suits them.

This call to mind another point. Lots of TV's and TS's live in their own little fantasy worlds. They don't really look at the women around them.

Observe women. Try to see what sets the really stylish woman apart from others. Some people have a natural clothes sense, but even people who don't can develop one. It's mostly a matter of really becoming aware of what looks good on you.

I've come to the point where I'll spot an outfit on a woman and I'll know it would be something I could wear well. If I'm in a situation like that I have few qualms about approaching the woman and asking (very politely, of course) where she found her outfit.

If the question is asked with courtesy and admiration the woman is usually very flattered and quite willing to tell where her outfit came from.

Here's another factor you may not have considered about passing in public...Who do you hang out with?

You can look perfectly natural and if you go around with someone who looks like King Kong in spiked heels, then you are going to get stared at, and probably read. It may seem snobbish to say, but it's the reality.

There are TV's whom I really like, whose company is a pleasure and who are welcome in my home any time...but I wouldn't be seen in public with them on a bet, unless it was a situation where I didn't care if I was read or not.

This brings to mind another point. A relaxed attitude counts for a lot. If you are relaxed, self-assured and comfortable in your role, others will be relaxed, too. If you are nervous and defensive you'll put others on their guard even though they may not know why. If this echos "Telling Other People," it's because the same principle is at work.

And similar advice works here, too. At first it's best to go to places where it doesn't matter whether someone reads you or not. The various groups and organizations for transgendered people provide a real service in this way, among others. These are places where you can become accustomed to being out in public cross-dressed, and it DOES take a bit of getting used to.

Perhaps the most important point, for our peace of mind is to keep our sense of humor and perspective.

If someone reads me (and it has happened, though I'm glad to say very rarely) well, "wotthehell, wotthehell..." as Mehitabel the cat used to say. It's a big old world and holds things a far sight stranger. And it spins around in an enormous galaxy in an unimaginably huge universe in a cosmos vast beyond comprehension.

And if some great intelligence is looking down at us I hardly think it would be very concerned because I (being a biological male) happen to be more comfortable functioning

as a woman.

The greatest challenge in the areas I've included under the topic "Coming Out" is the giant step of living full-time in the opposite gender role. This is "Coming Out" in the truest sense of the word.

Perhaps the most difficult aspect of living full-time is work, and it is this that keeps many of us from taking the "giant step."

The ideal situation would be one where our work is largely solitary. Wendy Carlos (formerly Walter Carlos) the well know composer and musician seems to have had somewhat this situation, but it is a rare one.

This is probably the point to stress that I am talking here ONLY about living full time, or nearly full time, in the opposite gender role.

A discussion of the pros and cons of the reassignment surgery is beyond the scope of this little article. If this is a main concern I refer you to THE TRANSSEXUAL PHENOMENON by Harry Benjamin, the first, and still the best comprehensive book on the subject.

Whether or not one has had the reassignment surgery will, of course, influence to some extent the range of work available. The usual case (and the most sensible sequence) is that one starts living full time well before surgery is considered, so most of these hints should apply.

Unless one works alone, the most likely situations to encounter are switching jobs as the transition is made, or staying on the same job as the transition is made.

The on-the-job shift seems to

occur most frequently among professional people or others who have highly skilled jobs. It's probably easier, too, in fields where young people predominate or where liberal attitudes are the norm.

Undoubtedly one of the factors is the reluctance of any firm to give up the services of a truly valuable employee which may help explain why it happens most often with people visible to upper management.

Unions have occasionally helped workers who wanted to change on the job and there would seem to be a good deal of justification for their position that if these workers were satisfactory before the change, there is no grounds for assuming they would not be afterward.

Even with all the progress that has been made, the more common pattern for someone making the transition is to move to another job. I know of occasional cases where the offer to change on the job was made but declined because the people involved felt more comfortable with the thought of moving into a new environment where past history was unknown.

Even if one does make a break with the past, though, there are realities that have to be dealt with.

In any kind of job that carries any responsibility, references are almost certain to be requested and checked. Anyone switching to living full-time in the opposite gender role is going to have to do some back-tracking to previous employers and explain the situation.

The simplest way to do this is to talk directly to the person who would be most likely to deal with the request for information, former supervisor, personnel officer, or whoever, and explain the situation. Alert the especially if the request may come in under a different name so that there is no risk it will be returned marked "unknown."

This is one of those occasions when much depends on how we come across, and everything in the section on "Telling Other People" applies like crazy.

Many people, transgendered or not, have a real reluctance to talk about themselves in a meaningful way and having friends with whom to talk things through, even to the point of setting up a practice interview session, can be a help. Another idea to become accustomed to is that it is better not to try to FOOL anyone, as far as jobs go. Employers are far less likely to judge against you for telling the truth than for trying to "con" them, no matter for how good a purpose. An exception might be if you have a good job record behind you in the gender in which you are functioning, because you could reasonably make a case that it seemed unimportant to bring up long-past history.

One of the keys to unlock this door is to develop skills that you can use after you make the shift to living in the gender of choice. The ideal situation, of course, is to have skills that will serve you well in either role. On the other hand, don't overlook the emerging role of women in non-traditional jobs, and if you have a

marketable skill that you are especially good at, bear in mind that you may be able to work at that skill in the gender odd choice if you really make an effort.

At the same time you need to remember that women in non-traditional jobs tend to receive more and closer scrutiny than most people and you need to decide if you can deal comfortably with that.

Much, both in your work place and your personal life will depend on how well people around you can deal with your situation and it's important to remember that there are some people who simply can't cope with the idea of a transgendered person.

This may be because at some unconscious level they may have buried some area of gender discomfort and to be confronted with something directly related to it is like touching a raw nerve.

But for whatever reason, it is necessary to be aware that the problem exists and that it may be necessary to deal with it at some point.

For this reason we really need to develop the capacity for independence and the ability to be alone and function on your own. If everyone around you has to accept your transgenderism in order for you to be comfortable, except to be uncomfortable.

Thinking of expectations, this is probably a good place to emphasize that we have to be able to be honest with ourselves and our expectations, and to look at situations as realistically as possible.

We, far more than most people,

can truly be said to create our own lives. We shape and mold them in a direct way that most people cannot conceive of. It is a tremendous responsibility and we have to use it wisely. We are fooling ourselves, for instance, if we think things can be the same for us in the other gender role.

A male who tries living as a woman will soon find that, in spite of all the progress over the last several years, women still have a much harder job than men to be accepted for their merits and to gain the recognition and status they deserve.

A female functioning as a man, on the other hand, will find that there is a lifetime of conditioning that has to be unlearned and that on a personal emotional level, the man's role may offer less scope and carry more restrictions than the woman's.

We have to be ready to "suffer the slings and arrows of outrageous fortune..." and, what's more, to suffer them gracefully and without getting too defensive. People have a natural curiosity and in the case of employers and others who have a stake in how responsible and stable we are, it's not only natural, it's necessary.

If you don't think you can cope with that, then you have to give the matter serious thought. Every transgendered person who is thinking of living full-time in the gender of choice ought to be issued a plaque, writ in letters of gold and big enough to read at a distance that says: IT ISN'T GOING TO BE EASY because it isn't...but only you can decide if it will be worth it. ♥



Letters

Heart's desires

Hello and how are you today? I do hope well! I realize that you are an important and busy lady but I ask that you would please read my letter and please take a little time to write me with your thoughts and feelings. (I don't have a computer at this time.)

First, I'm sorry that Vol. 6 No. 2 of your "Sissy Expose" is the very first copy I have ever seen. I don't know what took so long! You are very good looking! I really like it.

Second, small description of myself; I am 39, 5'10", 170, have brown hair and brown eyes with some tattoos, a cute ass (so I've been told), clean, HIV-disease free. I'm sincere, honest, creative, protective, caring, lustful and a good lover (so I've been told). I'm easy going and down to earth, get along with most people. Believe it or not, I haven't had a relationship for 7 years! Though, I've had a few "encounters" over these years but they weren't really much. I'm not trying to write you a boring tear-

jerker, just building a overall picture so to make sense.

Now, a little more of "why" I am writing you and asking for any possible help. The last few years I've had the privilege and joy of experiencing a TS or trans-

T O T H E

gendered, sexual time and found that, this is the type of girl for me!

I have answered ads (only to give some \$ but, for nothing. I do not drink anymore (clean for 7 years) and don't go to bar's. Though, I can drink 7-up, coffee, etc., but I don't know exactly where to look, to find this particular kind of relationship. It is very depressing and lonely!

I know I have much to give of myself and to enjoy not just receiving but truly giving! I'm looking for someone who will be a friend and lover, as well as, long-term. All this I'm writing to you is "not" just some male fantasy, but a true to heart reality!

Now, a fantasy to me would

be, to be in a video!

I'm sure I've proved my inexperience in all this, but I feel to be open and not play B.S. games! I truly hope you will take the time and write me back with any help or thought, as well as, direction.

I thank you for your time and help. Too, I wish you the continued success in life!

Sincerely,
Stephen

You are ahead of some in that you know what you want. I would suggest that you keep corresponding with the girls in the personal ads in FMI and other such publications until you find

E D I T O R

the one you are interested in. Also there are many good TV/TS bars with friendly people, look for one in your area. I know it isn't easy to go to bars when you don't drink, but you can possibly meet someone to share your interests with.

*Keep on looking,
Kim*

Viva Las Vegas

I've been looking for a way to write to you. I found your address in "Paradise." I have always been interested in She Male, Drag Queens. I have had one experience with a She Male, it was incredible! Three days I'll never forget. I met her on a phone

Write to us at: LEORAM, Inc., P.O. Box 1622 Studio City, CA91614-1622
or get wired at: <http://www.dragscene.com>

date line, she lived in Las Vegas, her name was Danyel. My cock still gets hard when I think of her. I am writing to you for your help. I would do almost anything to get in one of your films with your beautiful She Males. My all-time fantasy is to be in a gang bang with any of your Models/Actress' such as Brooke, Heather, Ava, Coco, Julie or Iris.

Those beautiful She Males in your solo films. Please help and I'll help you if at all possible. I'll do whatever it takes except B&D.

Love ya Kim,
GB
(I am 36 years old.)

Sorry I can't help you with that request.
Kim

Classified info

Hello! I'm writing to you to see if you could help me, a white, Bi-curious, male get in touch with a pre-op, TS or a She Male?

I've responded to numerous ads from the T/V-T/S Chronicle 6 months ago, I didn't get any answers!

About myself, I'm 33, 5'7" and 150lbs. I'm clean, honest, loving, open minded, understanding, friendly, adventurous, mature, sincere, romantic, employed, non-drinker, don't use drugs, disease free and for-Real!

When it comes to sex, I'm very open-minded. Willing to try the best of both worlds! I'm straight but very curious about a She Male shoving their massive cock deep into my extremely tight virgin ass as often as she desires. I like sexy lingerie, high heels,

foreplay, erotic movies, trying new things and oral sex!

I'm very open for a well-hung, uncut/cut She Male who's clean, disease free, into anything, tall, white and willing to show me a good time & what I've been missing out on? Safe sex is a must in the beginning, then we'll go bare-back from there.

I hope you like what you read, and perhaps you can publish this letter in your next issue of F.M.I. or 'Sissy Expose'! Is Kelly Michaels available? I hope perhaps in the near future a meeting is possible! You have my love, support and encouragement.

I hope to hear from you soon. Until then, take care!

Love as Always,
Eric

Sorry we are not in the dating game business. If you want meet someone from the life, as I have said before, the best way is to begin to correspond with the advertisers in Female Mimics International and sooner or later you might meet someone to fulfill you fantasies.

Prisoner of love

I hope that when this letter reaches you it finds you in the best of health! As for myself, I'm horny. Other than that, I'm fine.

Well, my name is Rueb. I'm 28 years old, single at the moment and I don't have any commitments with anybody. I am presently an inmate at a correctional facility. I'm doing a 4 to 8 year bid for a drug sale. I got arrested in the Bronx. I've been down since 1994 and hopefully I will be seeing the Parole Board

soon. However, I have learned my lesson and I will never repeat the same mistake again.

Anyway, my sweetheart Kim, it gets pretty lonely up here not being able to be with family and friends. When I was in the city jail I was seeing this drag queen. My queen's name was Tisha. She was beautiful with some big tits and a tight juicy ass. I was very in love with her. We even had sex while we were together in the same unit. I can recall one of the times that we made love in my cell. I had her in my favorite position, doggie-style. I was rubbing the tip of my dick against her ass first.

On this occasion, instead of me sticking my dick in her ass, I stuck my finger tip to open her up. I thrust my finger up to the knuckle into her ass and wiggled my finger around inside her. Then I pulled my finger out and held her ass-cheeks open, so I could lick her sweet ass. While I was licking I would stiffen my tongue to stuff it into her ass. As I was tongue-fucking her I wet her ass down with saliva. After I sucked and licked her ass real good, I got into position to stick my dick in her ass. I held her ass-cheeks open as I stuck the tip of my dick nice and slowly inside her ass. As I was sticking my dick slowly, I was wiggling it all the time. While I was stroking my dick in and out of Tisha's ass, I asked her to grab my balls and handle them gently.

Then I told her to play with herself, stroke that clit-dick. As all of this was going on I reached for one of her tits and squeezed her nipple gently. Kim, I'm going

to stop now because I am harder than a rock. So I don't have to tell you what I am about to do when I finish this letter. But you know, ever since I came upstate I lost contact with Tisha. It hurts not being able to hear from her.

Kim, I just had to tell you that you are a very attractive and beautiful queen. You are the type of queen that I would love to know personally and become close friends with. Sweetheart, I know you are probably very

seen! I saw two of your movies, *She Males Down Under* and *Surf Side She Males* and the sex scenes with Christy McNicole were unbelievably hot and nasty!! I really got totally aroused by seeing her and that other hot blonde She Male, having sex with each other! I hope they will both "work" together very soon! I also liked seeing her have sex with a handsome guy, as she did in both movies. I really like seeing guys and girls (and She

which way! Two cocks up his ass while he sucks two more at the same time, would be hot. I'd also love to see a bunch of She Males practically rape some beautiful, naive-looking cheerleader (with her hair worn in a ponytail). An all She Male gangbang would be hot also, wherein six or more She Males gangbang another.

Would you please consider doing some bondage and S&M scenes in some of your upcoming videos? I'd love to see you attaching some nipple-clips or clothespins to some moaning young woman's nipples (or clit). Would you consider doing some golden showers scenes too, or is that too much? Personally, I'd really get off on seeing a couple of muscular guys piss right in the face of some young blonde woman, and then give her a sloppy kiss right on her piss-soaked mouth. I'd also like to see some guys or She Males spit into a girl's face, pussy, ass, tits or belly, while having sex with her. Some rougher, more brutal sex scenes would be much appreciated also (along with the dirty talk, make those bitches scream!)

Okay, Kim, here come some really odd requests. I don't know if any of them turn you on or not, but I'm going to ask because I'm such a pervert. Could you please have the girls and She Males wear either boots or socks & tennis shoes. High heels don't turn me on all that much, especially when they are all I see in adult videos these days.

I'm also extremely attracted to female body-builders and muscular women. I get more aroused watching muscular women than

"An all-She Male gang bang would be hot also, wherein six or more She Males gang bang each other."

busy, so I am writing to you in hopes that you can send me your magazine *Female Mimics International* and a color publicity shot of your lovely self, please! I would love some hot sexy pictures of you in panties or in garters. This would really make my day. If I have your picture I can go to sleep and wake up to your gorgeous, beautiful self each day. I love you!!!

Love Always,
Rueb

Due to the strict rules in your type of facility we do not encourage you to place orders as more often than not the product never gets to the prisoner

Shopping list

I think you're great! You are the best looking, sexiest, most well-endowed She Male I've ever

Males) sucking her off and getting fucked nice and HARD by her big cock! I would like to see her give a guy, girl or She Male a cum facial (to smear her cum all over their faces with her big dick). I really love the dirty talk and I hope she will continue to talk dirty in future videos.

Nothing is more boring than a totally silent sex scene. It makes the participants seem uninterested or bored. I also like hair-pulling like she did to the girl near the end of *She Males Down Under* when she was sucking her cock. Was that girl Sharon Kane?

I'll have to go back and check the credits. Have you ever thought of doing a She Male gangbang video?

I'd love to see six or more beautiful, well-stacked, well-hung, drop-dead-gorgeous She Males (such as yourself) gang up on a guy and fuck him every

any other kind. If there's any way to get some seriously muscular women to do some hot XXX hardcore sex scenes, I would be incredibly appreciative. Hairless physiques are also a big turn-on. I like girls and She Males with hairless crotches and I prefer that the guys have smooth hairless skin as well as a clean-shaven crotch. Who wants to see a She Male fuck a guy with a hairy ass? I sure don't. I'd also like to see some more interracial action, specifically a bunch of big, muscular, bald, extremely well-hung, black studs having sex with beautiful, buxom, blonde girls or She Males (with lots of dirty talk, also!).

Whew! I think I'm getting a little TOO worked up writing this letter, so I'd better finish it up quickly. I think I've covered pretty much everything anyway. You're videos have the best-looking, most erotic, and by far best-endowed She Males in the business, Kim. Best of luck! If you get the opportunity (and really want to make my day), please write back with a hot and nasty letter! I'd love to hear from you. I'm including a self-addressed stamped envelope for you, just in case.

Hugs and licks,
Scott

There isn't much you did not cover. We are always happy to hear about our fans enjoying our videos. Many of the things you requested are probably available in regularly straight hetero movies. Keep up the good fantasies. ♥

Great Moments in FEMALE IMPERSONATION



What was the year? We think it was 1986. Chicago. That big damn contest they have with the gals from all over the United States. Anyway, we found this photo at the bottom of a pile somewhere and we were reminded of how wonderful this MM impersonator was. Hope you like it, too.



Pirapon's Dream

BY TONY MARINO

T

ranssexual entertainers do not have easy professional lives in Bangkok, Thailand. Typically, they work long, hard hours for relatively modest pay in the metropolis's many cabaret bars. Of course, the joy of living a glamorous lifestyle does somewhat alleviate the hardships rendered by the unrealistic, unfair pay scales.

What Magazine does a Thai TS love to read on her day off? You guessed it! Female Mimics International! Just listen to these comments from beautiful Pirapon Morchit:

"I dance six nights a week at Calypso, the premier TS cabaret bar in bangkok. On my night off, I like nothing better than to curl up with my back issues of FMI. I feel the magazine is both informative and entertaining. But, oh, to actually have my photos featured in the pages of FMI? Now that would really be something.

Pirapon obviously has a very high opinion of FMI.

"It has been my dream to appear in Female Mimics International," she says softly. Her eyes glisten.

Perhaps dreams do come true....

FMI

female mimics international











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MIDNIGHT IN THE GARDEN OF THE EVIL SHIE MALE

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The Lady Merlot shows us the mysterious power of the black southern belle





















GENDER IN

Chrysis St. Laurent, goddess and transsexual superstar, is brought to life through these recently discovered diaries from her glamorous life

Becoming a legend in one's own lifetime is never an easy thing to accomplish. For me it was mostly luck, and a great deal of good timing. Born in New York - the Bronx no less - I had much to do once I decided to become the most beautiful drag queen in the world. Having the superior intellect that I already possessed was a good start. But it was the perfect bone structure, flawless skin, sea green eyes high arched brow, square jaw, perfect teeth (accentuated by that Lovely Lauren Hutton space in the center), an

aquiline nose that every woman alive pines for, and a knock out body were the first clues I had at age 13 that I was my way. Yes it's true, in case you've heard the rumors, I was only 13 years old when I propped my first hormone pill, and from then on I was never able to resist those enticing little purple premarin, my greatest ally in the years to come. Little did I know at the time that I would one day become the idol of every queen I would meet - but, wait a minute, I'm jumping ahead of myself. Let's get back to the making of a legend, and how it all began. The year was 1964. I was, as I said earlier, only 13 years old. It was

summer time. I had just been released from the psychiatric ward at Bellevue Hospital. The truth of the matter was that I had left home one day - after my older brother shaved my head when he found me running around the house in my mother's clothes, my hair teased and sprayed in the latest sixties-determined never to go back. My mother had always left my brother in charge of dealing with me since she couldn't handle the fact that I wanted to be a girl. Only problem was my brother was a bully and a brute, and this time he had gone too far, shaving my head and all; so I ran away. I stayed out for three days

CHRYSLIS

PART
ONE









and nights until the police got hold of me, and the next thing I knew I was in Bellevue psychiatric ward. I had been there before, years earlier, with my mother, a classic schizophrenic if there ever was one.

She had had one of her psychotic episodes at home, and wouldn't you know it, they carted us both away. So there I was, back again, this time with a shaved head, talking to the same old psychiatrist—someone else who won't understand why I wanted to be a girl; and him being a psychiatrist and all.

Could you imagine?

Anyway, seeing that I was only 13 I knew I had the upper hand, that they couldn't hold me there and do experiments on me. But when the shrink asked me why I wanted to be a girl, I told him that I had recently discovered I was the reincarnation of Mary, the mother of Christ, and I needed to become a woman, real quick, in order to bring another Jesus into the world. After all, the world was a mess, and Jesus said he was coming back, and how would it look if his mother was a 13 year old boy? But, if I were a woman, another Immaculate Conception would be a breeze. And that was my logic, plain and simple.

Well, would you believe it? They did those experiments anyway. Hooked me up to all kinds of machines, testing my brain and all, giving me all kinds of strange things to wear when I went to sleep. God it was a scene, not to mention a big waste of time. Finally, after what seemed an eternity, they let me

go, and quite naturally I headed straight for Greenwich Village, exactly where I was headed when they picked me up.

I went immediately to the famed Pink Tea Cup. This was a great little breakfast spot where I ran into the infamous Tish, a truer drag queen you never met; from the old, old school, so to speak. Tish knew every drag queen that ever lived. She held court every day of her life at Mama's Chicken'n'Ribs, a restaurant—in a lesser sense of the word—located on 8th street. Anybody in the know knew that to go to Mama's to get their daily dose of information. In those days the girls stuck together. There was a war going on, and I'm not talking about Vietnam.

One was arrested, made fun of, and humiliated for wearing women's clothing in that era; only one should never underestimate the power of a drag queen. There were ways of getting around all that, and that's where Tish came in. I could tell by taking one look at her that this was a happening queen. And there she was, day after day, Chit-chatting with her little courtiers about the many divinely inspired activities of the past, present, and future.

Usually the conversation centered around who wore what to what drag ball, or what new drag bar just opened. Tish was on the road a lot, working the circuit of every drag bar from Long Island to Tallahassee, so she knew. And although I always listened to her every word as if they were words from the bible itself, it

was the talk about the drag balls that interested me. From what I had heard they were not to be believed—and then I got to find out firsthand.

From the moment I walked into the ballroom of the Diplomat Hotel in Manhattan, I knew my life had just begun. There they were, hundreds of them, the most extraordinary creatures I'd ever seen, in costumes not to be believe done more magnificent than the next.

Some of the costumes were made entirely of ostrich feathers, others were ballroom costumes that reached to the ceiling, and period costumes from different centuries, even a costume with a six foot high bird gage as a headdress, complete with live chirping birds, and all worn by drag queens who created and designed each costume specifically for that ball.

Then there were the girls, Baby Martell was there, Desiré, Tiffany, and Hans Crystal, each so breathtaking that I walked around awestruck, yet thrilled that I was the new-comer and that I had all these role models to follow. Tish was right when she said it was an era that, once gone, would never be duplicated. Who would have believed that this two-tiered ballroom would be packed with over a thousand men and women who were there to participate in what was yet to come—it was incredible.

It began as a low hum that buzzed around my head like a bee searching for honey. Soon I realized it was a sound that must have begun as a whisper, or a

single spoken word caught in the air, then repeated and repeated like a mantra, a chant that got louder and louder until hundreds of people suddenly stood up shouting the name *Monique!*, *Monique!* over and over, until their shouts became a contagious, explosive force spreading from one person to the next, louder and louder as if the name Monique had a life of its own, and by shouting it would call to presence the bearer of that name.

It was a magic, timeless moment that happened, when the runway lights on a darkened platform lit to view the magnificent vision they were all shouting for, the very persona they came to view, the incomparable Monique, who stood like the goddess Venus materialized into flesh and blood, wearing nothing but a mink coat that slowly dropped to the ground to reveal her perfect naked body, the crowd went totally berserk. There she stood in all her glory, a perfect transformation from male to female. She laid flat down to the ground and writhed on the platform like a wild animal, they broke into a roar that shook the very ground we stood on—and at that moment I made some very clear future plans. Only, little did I know that destiny had beat me to it, for it was to be that very evening that a complete stranger would give me my first hormone injection—an imported German progenone.

Of course I had heard of Christine Jorgenson who had changed her sex in the 1950's, causing a major scandal when she came out publicly. But here I

was, a decade later like a kid in a candy shop and although I would never admit my age to anyone, I was still kind of naive about the scene going on right before my very eyes. Thinking back on it now, thank God I grew up in New York, for as young as I was, I was at least street wise and I knew how to fit in and thanks to what I was witnessing, I knew what my future held in store for me.

Then the big competition began, Monique was not in the competition; she had changed her sex, had become the ultimate transformation, and therefore not to be considered a drag queen.

Everyone there knew that Monique had paved the way for many transsexuals to follow and that evening she was being honored by every hip, open minded person in the entire city.

Quite suddenly I found myself standing next to the sweetest, prettiest girl I'd ever met. She told me her name was Bobbie and during the competition for best costume, most beautiful queen, most professional stage presence and everything else that followed, Bobbie gave me the inside scoop on every queen that walked on stage. I thought she was some kind of gossip columnist until she told me she too was a queen. I gasped for air, could hardly believe it, but it was true. Bobbie was fifteen years old she'd been on hormones for over a year, and already an absolute knockout. Then I found out that Bobbie had a twin who would one day turn out to be none other than our very own beloved Kim

Christy. And without my knowing it, destiny had stepped in once again for it was to be Bobbie and Kim who would become my closest friends for all my life and from that moment on, without even realizing it, the legend of Chrysis St. Laurent, Goddess and Star had already begun.

Bobbie and I left the Diplomat Ballroom around three in the morning and by then every cell in my body seemed electrically charged. I couldn't wait to get downtown to the after hours club called Washington Square that Bobbie was taking me to.

I didn't understand how she was going to get me into the club, but during the taxi ride downtown she managed to put eye liner, rouge, and lipstick on me, all the while telling me not to worry because the bouncer at the club had the hot's for her and I should just pretend I was one of the girls. She said everyone would be there, and so they were, packed like sardines into this dingy, dirty room, with a bar that served turpentine for alcohol.

I loved it and what was even greater was that many of the girls from the ball were there in all their splendor, mixing with older men who seemed to like the wild side of life. There were some bad looking sisters, latins and drug addicts, but I was from the Bronx, and those sorts didn't scare me. Some of the girls had changed out of their gowns into street-disco clothes—some hadn't and the joint was jumping. But it was when I went to the ladies room that I got the oppor-



tunity to make the first conscious choice that would change my life forever. Right outside the ladies room was a line up for anyone who wanted a hormone shot. Lena, a queen from Germany, had brought over hundreds of progernon-filled syringes and she was giving shots for twenty bucks. Lucky for me I had twenty-five dollars; the best investment I ever made - and that's when it all began.

Growing up in New York is one thing, but growing up as a baby drag queen is another thing all together.

Bobbie and Kim had an apartment in the East sixties, and they took me in like a stray puppy. Bobbie worked as a secretary, and Kim was a featured dancer at the 82 Club where people came from all over to see the most beautiful queens in the world. And because of the guidance of Kim and Bobbie, within no time I began my rise to stardom. Of course the first thing that had to go was my name. I was taking premarin every day, a hormone shot once a month, and within six months my breasts began to grow—so the name Billy just didn't work anymore.

Quite naturally, because I was so young, the hormones were working twice as fast as they would on someone older and wherever I went people usually thought I was a girl. I loved it of course, but I needed a name. I searched through book after book. There were books of peoples names, and the dictionary, historical novels, and even poems that I scoured, until I

finally found a book on Greek gods and goddesses. When I came across the name of Chrysis, it stuck. Only problem was no one ever knew what I was saying, I usually had to repeat the name two or three times before they would get it, and most never did. Then of course there was survival. Now that I looked like a beautiful girl what was I to do? I didn't like the idea of getting money from men and I was really too young



Hans Crystal

to have any work skills, so I had to rely on my friends. And then destiny stepped in again.

One day Kim came home talking about a major beauty contest in Philadelphia that was going to be made into a movie. The phenomena of drag was starting to get the attention it deserved and a group of producers and directors decided to produce a film. That film of course was "The Queens", which was to be my

first introduction into show business, and the beginning of my spectacular career. But at the time I knew none of this. Then, when Kim said, I arrived. Girl, we realized a major production was going on. In order to be included one had to audition.

There was going to be a full show, complete with production numbers consisting of only drag queens and then the competition. Kim was not allowed to enter because she was already a professional dancer. I auditioned and was chosen for the chorus.

We were put in a hotel, and all during rehearsals we were surrounded and followed around by cameras. It was fabulous beyond belief, and if any of you have seen the film see you just how I began my career.

"The Queens" has recently been released on video, and I recommend that you all rent it. You'll get a full bird's eye view of how life was in those days for a young drag, and you'll also get to see the fabulous Harlow, who won the competition. For me it was a new career, and I'll be forever grateful to Kim Christy who stood by me every step of the way. Because of her support when "The Queen" was released, I was already on my way to becoming a professional dancer and performer. When we got back to New York, after I learned my first stage number, Kim took me to the 82 Club to audition for the most famous night spot in the world. I got the job, and the career of Chrysis St. Laurent, Goddess and Star was launched.

To be continued....♥

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38B would like to talk with other TV's who have complete wardrobe. I need help becoming more ladylike.

Voice Mail Box #02508

Hot transsexual blonde, blue eyes, beautiful model, looking for good conversation.

Voice Mail Box #27241

I'm a beautiful transsexual who's very rich. I love dressing in women's clothing. I dream about a man with a nice body and everything to go along with it. Nice muscles and be wild as you want. Call me and make my fantasy come true.

Voice Mail Box #18179

TV/TS - I'm Sondra, a loving caring devoted TV and I want to talk to a good strong man who can handle this special kind of girl.

Voice Mail Box #49213

TV blonde, blue eyes, and nice shape, the kind of girl that men would just love to fall in love with. I like everything especially phone fun during late night hours if you know what I mean. Call me soon.

Voice Mail Box #14704

TS long black hair, tall, black with all features of a woman. I'm a beauty, measurements are 40D-28-36 and I'm looking to treat a man right. Someone who loves black women and not scared to try anything for the first time. Call me I'll tell you all about it!

Voice Mail Box #03013

TV married male, 33, seeking very feminine, attractive, passable TS or TV. I'm a beginner, well built, but if you force me to wear women's clothes I will. Tell me what to do.

Voice Mail Box #33740

Seeking experienced TV/TS to train me to be a sexy woman. Call me I'll do anything for you.

Voice Mail Box #08257

25 year old blonde with blue eyes. I'm a TV/TS European cross-dresser who loves to wear black sexy lingerie.

Voice Mail Box #67384

Tall red-head with brown eyes. I'm a sassy TV/TS cross-dresser. One who loves satin and lace. I've got a great big surprise for you. Let's talk and get to know one another.

Voice Mail Box #46033

Hot Sexy TV/TS who loves to party. 5' 9" black hair, green eyes and a beautiful figure with killer legs. Call me for hot conversation.

Voice Mail Box #22548

Sexy TV/TS. Hot Seanna has something special to offer. Enjoys sexy lingerie on you and me. Fantasy phone play and just pure sexiness. Let's be girlfriends.

Voice Mail Box #35959

Voluptuous TV/TS Sexy Sytea wants you to know she's a 36-32-36 willing and able to satisfy your every need. Call me, let's play treasure hunt. I'm the prize.

Voice Mail Box #83260

29 year old Brazilian transsexual with dark complexion, 5' 9" hazel eyes and very sexy. Into male phone companions. I love to indulge.

Voice Mail Box #94211

Juicy TV/TS. 6', 32-34-36. I'm young, single with blue eyes and open for any new friends. I have a big surprise. Let's explore together. Call me.

Voice Mail Box #06631

Just coming out of the closet and looking for someone to take me a little further.

Voice Mail Box #50290

I'm looking for a sexy she-male who is looking for good clean phone fun. I enjoy lingerie & lots of toys.

Voice Mail Box #77086

European cross dresser 27 years old into fulfilling all of your fantasies. Honey blonde green eyed female.

Voice Male Box #10915

The most beautiful TS you will ever speak to in your life is looking for very outgoing people to party with. Let's talk and have fun.

Voice Mail Box #94068

I'm, 26, 5' 9" slim slender shapely body with long blonde hair. If you're looking for the best of both worlds, you've hit the jackpot. I'm good looking, clean and lots of fun and action. I love rough phone play. Call me, if you can handle this.

Voice Mail Box #44425

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F#1075

TO PLACE AN AD OR RESPOND TO ONE,
SEE PAGE 51

WANT TO SHARE

Looking: For She-male or TS She-male preferred for possible lasting relationship. New to cross-dressing and love it, but have to be discreet, small community I live in. Want to share BLD, blue, handsome, average ht. & wt., loving, caring, sexy, fun loving, I promise I'll take care of you. Don't pass this up.

F#1076



F#1077

SUBMISSIVES WELCOME

Sexy experienced passive bi SWM, 58, 5'10", 168, seeks long friendship with a very passable sexy, single She-male age 21-45. Submissives very welcome. No one appeals to me as much as a beautiful sexy She-male. Would love to have the right lady live in. I can host or travel USA. Write for P/P. John. SEE PHOTO.

F#1077

HELP FOR BEGINNERS

Atlantic City Area —Mature passable TS. Like to help beginners and meet with those who enjoy our life style, whether you are male, female, transsexual or transvestite. Photo a must, love and kisses, Dorothy. SEE PHOTO

F#1078



F#1078

LOOKING TO FOOL AROUND

White male VGL 29 looking for

Miss Christy sez: "There's more than one way to make a friend!"
E-MAIL: kim@dragscene.com ♥ WEB IT UP AT: dragscene.com

FMI

female mimics international



F#1071

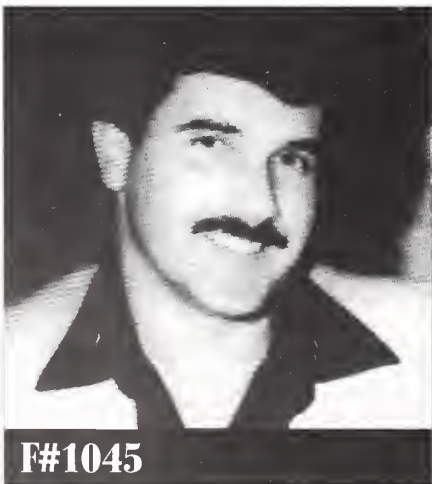
VGL TS Lit. R or to fool around, if live close send phone! SEE PHOTO
F#1071

BELIEVABLE WOMAN

I am a cross dresser looking for a female, TV, TS, to help me build a more believable woman. I have a lot of questions about the world of cross dressing. I am a novice to the world of cross dressing. Just call me sheri.
F#1043

MASSAGE SESSIONS

Hot sexy TV looking for fun. Want to make xxx videos, do some modeling and meet men for personal massage sessions. When



F#1045

in my area for business, visit Misha's massage parlor, let your dreams come true. SEE PHOTO
F#1044

EROTIC IMAGINATION

Handsome, professional male 6', 185 lbs., 30's, blue eyes, mustache, Selleck-look, athletic, very passionate with erotic imagination in the Northeast seeks first class ultra-feminine TV/TS (Asian/Hispanic a plus) to treat like a lady for exotic fun and sizzling romance. Understanding and discreet. Travel nation wide. SEE PHOTO
F#1045



F#1046

TOTAL DOMINANCE.

Prepare to leave reality behind as you enter my domain of total dominance. Audio, postal, phone and in-person domination are available. Send letter and SASE for instructions. SEE PHOTO
F#1046



F#1060

SHE-MALE OF YOUR DREAMS

I will make all of your fantasies come true, write for your appt. Lisa Lawrence 36-24-32, 9 1/2inch. Let's play. SEE PHOTO
F#1060



F#1046

BELL-TOPPED

I'm a TV, live in Tokyo. I think one of the most attractive creatures on earth is selected TV's, especially who have a bell-topped well-hung. Would like to exchange my exposed photos with yours. SEE PHOTO
F#1065



F#1046

REGINA UPRIGHT

—Illusionist extraordinaire— seeks drag sisters country wide for correspondence, performing and partying! Also seeking generous men for hot times. Chicago area, photo sets available. Write soon! SEE PHOTO
F#1064

FMI

female mimics international

48

LATIN HOT GUY

Latin, 50ish, wants attractive TV, TS friends who can pass in public, for correspondence, meetings, or write to meet later.

F#1082

ARTISTICALLY INCLINED

Caucasian DWM, blonde, blue, professional painter seeks friendship with very feminine Transsexuals for romantic times. I'm young looking 50, 5'4", 130lbs.

F#1083

SEEKING INFO

I'm 40's in Tokyo. I'd like to get a lot of information about TV's in the states. I'm very much interested in corresponding with TV'S and TS's in America. How wonderful it is if I could exchange photos with you!SEE PHOTO

F#1062



F#1062

BALTIMORE

Yes, Blondes really do have more fun. Hi, I'm Jessica, a sexy, shape-ly, submissive She-male seeking friendship/relationship with muscular real man who appreciates me for the woman I am. Willing to relocate. Hot to hear from you soon! SEE PHOTO

F#1063



F#1063

MISTRESS LATICIA, DOMINANT QUEEN,

is now accepting slaves for my private fully equipped Indy-based dungeon. I am an expert at all phases of Female Domination, B/D, S/M, Forced Feminization, Postal Training, etc. Submit to my power now! Send large SASE.

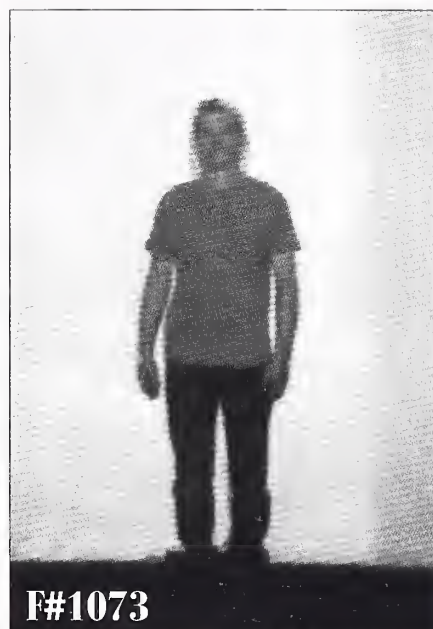
F#1072



F#1072

SERIOUS TS RELATIONSHIP

My name is Donald. I am



F#1073

seeking a TS for a serious relationship. Please write me and send photo of yourself with your letter.

F#1073

SANTA FE, NM, SHE-MALE

32 years old, Hispanic, 5'5" red hair, brown eyes, 130 lbs., very feminine, petite and beautiful, seeks good looking man for monogamous relationship. Must be single, over 30 years old and intelligent. No cross-dressers or TV's.

F#1074



F#1074

FMI

female mimics international



F#1069

TV-TS LAS VEGAS, NV.

Seeking Gentlemen and sexy Ladies, TV's-TS's for fun parties, adventure and friendship. Love to travel in Southern CA or plan ahead & visit me in NV. Annie. SEE PHOTO
F#1069



F#1070

FOXY BABE

Hot, sexy TV loves barely ass-covering mini skirts and 5" heels. I venture out often, but I need someone to go out with - could that be you? I have many

photos & videos would like to share with another foxy babe. I am in my early 30's, can travel. Send me letters, photos will get you mine. Let me bring out the "fox" in you! SEE PHOTO

F#1070

HOT ITALIAN TV

28, 6'0", 160 lbs., 40FF-26-36. Fantastic hard shape with long muscular thighs. 8" love handle. Seeks sexy, exotic playmates that love to workout and dirty dance. Send for pics or video.
F#1080



F#1081

VERY FEMININE

She-male, 33 years old, 5'5" red hair, brown eyes, 130 lbs. feminine, petite, sexy, loving, beautiful and I am seeking a handsome



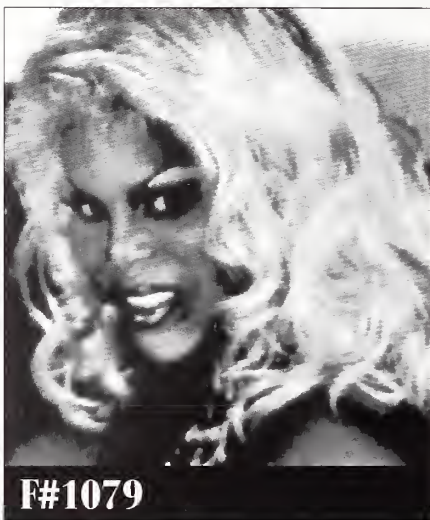
F#1079

man for a monogamous relationship. Must be single and I prefer no transvestites or cross-dressers. SEE PHOTO.

F#3081

SEXY TV

Misha is looking for others like herself. Sexy TV's and studs. Will transform you guys into girls. Very good with makeup. SEE PHOTO
F#1079



F#1079

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You've seen my international movies, you've seen my magazines. The most exotic, unusual, versatile transsexual today is now available in Europe. You can call me direct or see my live European club act and performances in AMSTERDAM, HOLLAND, GERMANY, ITALY, BELGIUM, AND PARIS. For direct contact and bookings, you must call my New York office for my personal European phone number. (212) 772-7827 Listen to the message for direct personal phone number in Europe! SEE PHOTO
F#1042

FMI

female mimics international

50

HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

(1). Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and

include sufficient postage. Letters received without postage will be returned.

(2). Write (IN PENCIL) the Confidential Ad Number of the person you wish to write in the lower right-hand corner of the

envelope. We will then properly address your envelope and mail it for you.

(3). Send four dollars (\$4.00) for the first letter and (\$1.25) for each additional letter you wish us to forward for you.

(4). Fill out the coupon below and place it along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to at the address given below.

FORWARDING FEES: Your first letter is (\$4.00) and each additional letter add (\$1.25)
I have enclosed \$_____ which is payment in full for forwarding the enclosed letters.
I hereby certify that I am over eighteen (18) years of age.

Name: _____ Age: _____

Address: _____ Sex: _____

City: _____ State: _____ Zip: _____

Signature: _____

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(AD): _____

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C/O LEORAM, INC

P.O BOX 1622

STUDIO CITY, CA., 91614-1622.

Please make checks and money orders payable to LEORAM, INC

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Address: _____ Sex: _____

City: _____ State: _____

Zip: _____

Signature: _____

Witness signature: _____

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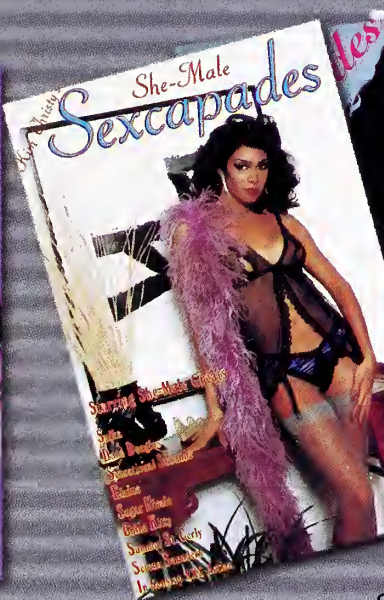
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CHRISTY'S. SHE MALES

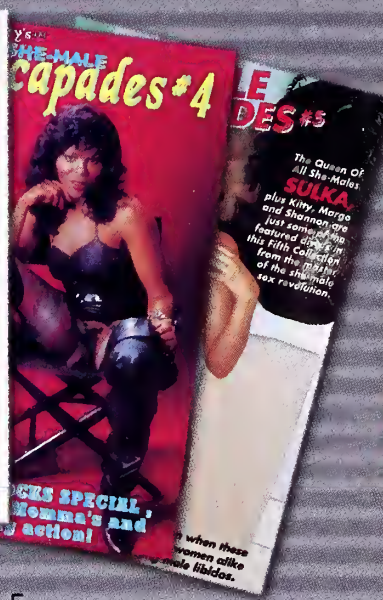
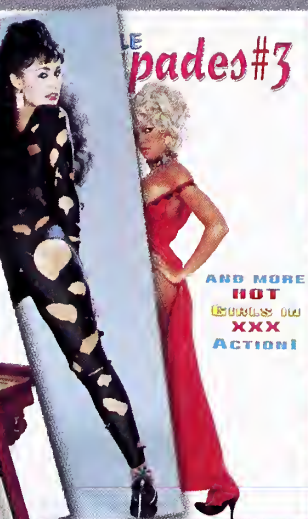


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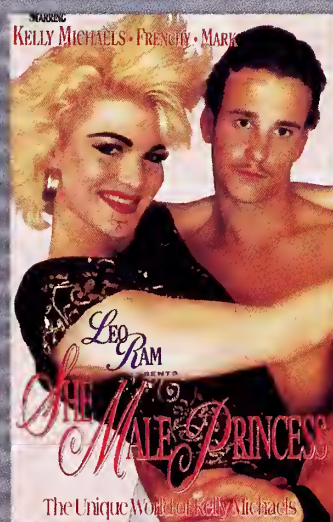
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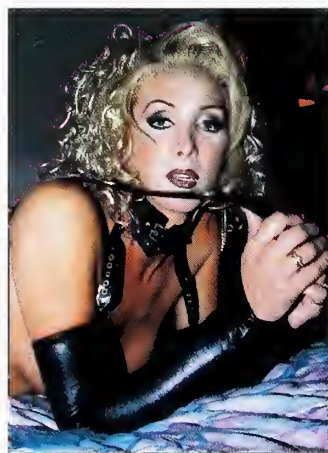
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